

AMINA MEGALLI
Film and TV Editor
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EXPERIENCE

- 3/19-Present **Vision Maker Media**
Editor: ***Without a Whisper***
A short documentary about the influence of the Haudenosaunee women on the suffrage movement. The film examines a new angle on the history of the movement and commemorates the 100th anniversary of the ratification of the 19th Amendment, which gave women the right to vote.
Director: Melissa Katsitsianni Fox
Producer: Katja Esson
- 1/19-2/19 **Rubenstein Strategic Communications, NYC**
Editor: ***Math and Cheer***
Edited a 10 minute video funded by a grant directed at easing teenage girls' anxiety about math. The video featured Carnegie Mellon Professor Po-Shen Loh and World Champion cheerleader Robert Scianna. A shorter version was created for Instagram.
Director: Andrea Helling
- 11/18-12/19 **Lifestyles International, Inc., Montclair, NJ**
Editor: ***MSC Employee Profiles***
Edited 13 one-minute long videos for the company's Cruise's LinkeIn page. The profiles highlight some of the MSC Cruise employees for the HR Department's recruiting campaign.
Director: Corinna Sager
- 6/18-10/18 **LiveRocket, LLC, NY**
Editor: ***The Times of Bill Cunningham***
A new documentary narrated by Sarah Jessica Parker on the life of the legendary *New York Times'* fashion photographer and fashion historian Bill Cunningham. Premiered Oct. 11th, 2018 at the New York Film Festival.
Director: Mark Bozek
- 2/18-7/18 **Lifestyles International, Inc., Montclair, NJ**
Editor: ***MSC Values***
Edited corporate videos for MSC's (Mediterranean Shipping Company and Cruises) Human Resources Department, each representing one of their core company values.
Director: Corinna Sager
- 9/17-2/18 **Cabin Creek Films, NYC**
Co-Editor: ***New Homeland***
Feature-length documentary about newly arrived refugees from Syria and Iraq. Currently these families are living in the Toronto area, assisted in starting a new life by private family sponsor teams for one year. The film documents five boys who were given an opportunity to spend two weeks in August, 2017, at Camp Pathfinder, a canoeing camp in Algonquin Park. Premiering at DOC NYC 11/13/2018 and IDFA 11/17/2018.
Producer/Director: Barbara Kopple
Co-Editor: Rob Kuhns

- 11/16-6/17 **Out and About Women, NYC**
Editor and Co-Writer: ***Speak Your Truth***
Feature-length documentary. The film focuses on women who were married to men and discovered they had feelings for women. The women changed their lives, got divorced, and are now navigating the world of dating women, or are in a committed relationship with a woman.
Producer/Director: Kris Erickson
- 11/15-11/16 **Goldcrest Films, NYC / National Geographic**
Additional Editor: ***Hell on Earth: The Fall of Syria, the Rise of ISIS.***
Two-hour documentary special. Sebastian Junger examines the failed state of Syria through the lens of his own experience. Within the context of Junger's lifework, there is much to be revealed about Syria and the business of the Islamic State. I was one of five editors who sifted through close to 1,000 hours of footage including 91 interviews shot worldwide in Syria, Iraq, Jordan, Turkey, Bulgaria, Greece, France, and Germany. I also translated some of the Syrian Arabic footage. I set up a database for all the archival footage, and helped set up an Adobe Premiere workflow to turn translated transcriptions into subtitles. Premiered 4/26/2017 at Tribeca Film Festival and 6/11/2017 on the National Geographic Channel.
Producer/Director: Nick Quested and Sebastian Junger
- 7/15 **PBS NewsHour, NYC**
Editor: ***Foreign Fighters.*** Why some Americans are volunteering to fight the Islamic State in Iraq and Syria. Aired nationwide July 21st on PBS.
Producer and Special Correspondent: Marcia Biggs
- 6/15 **Seftel Productions, NYC**
Additional Editing: I helped with the Arabic translation accuracy and assembled Arabic interviews for a brand video about King Fahd University of Petroleum and Minerals.
Producers: Josh Seftel and Thomas Miller
- 10/14-6/15 **MultiMedia Video, Metuchen, NJ**
Editor: Corporate and non-profit short videos for clients including Ingredient, the All Stars Project, NYU School of Medicine, and The Geraldine R. Dodge Poetry Festival.
Producer/Director: Jeff Wertz
- 8/14-10/14 **Fork Films, NYC**
Additional Editing: ***The Trials of Spring:*** Hend Nafea, 24, is arrested and tortured for demonstrating peacefully in Cairo's Tahrir Square. Her pursuit of justice reflects post-revolution Egypt at an uncertain crossroads. Premiered June 12th, 2015 at the Human Rights Watch Film Festival.
Editor: Jenny Golden
Director: Gini Reticker. Producer: Beth Levison
- 1/14-8/14 **The Foundation for Human Rights, Democracy, and Development, Stanford, CA**
Editor: ***Life Under Siege:*** Feature length documentary about a US-Palestinian family divided by the siege on the Gaza strip, and reunited under the cloak of the Arab Spring. The film is about a professor at Stanford University, Miriam Abu Sharkh, who travels to Gaza, to investigate the smuggling tunnels, and her relationship with her father.
Director: Miriam Abu Sharkh

- 6/13-8/13 **Human Rights Watch, NYC**
Editor: **Lebanon: Sectarian Attacks in Tripoli:** Sectarian tensions between the Alawite Jabal Mohsen neighborhood and surrounding Sunni neighborhoods have led to increasing targeted attacks against Alawites in the northern Lebanese city of Tripoli. The Lebanese authorities' response has remained weak even as the conflict in Syria has seriously aggravated tensions there.
 Producer: Veronica Matushaj
Editor: **The Case Against Hissene Habre:** The arrest is the culmination of a nearly 15-year quest by Chadian accusers and an international legal team led by a quietly obsessive American human rights lawyer, Reed Brody.
 Producer: Elena Testi
- 5/12-6/13 **Yahoo! Studios, NYC**
Editor: **Yahoo! Finance - Financially Fit:** A weekly show on the Yahoo! Finance page.
Editor: **Yahoo! Viewfinder** - Hymn Lining: High profile documentary
Editor: **Yahoo! News - The Upbeat.** Original video series.
 "Purple Heart Homes", "A Soccer Ball That is Lighting the World", "Fighting Gun Violence with Style", "How One Dad Inspires Teenagers to Make 33,000 Burritos for the Homeless" and "Floating Doctors: How a trip to Africa changed one doctor forever."
 Producers: Deborah Grau and Gabriel Noble
- 12/11-1/12 Editor: **Rafea: Solar Mama, NYC** A documentary that depicts the trials and tribulations faced by Rafea, an illiterate Jordanian Bedouin as she follows her aspirations of lighting up her village by harnessing the power of solar energy by enrolling in the Barefoot College solar program in India.
 Directors: Mona Eldaief and Jehane Noujaim
- 9/10-5/12 **MultiMedia Video, Metuchen, NJ**
Editor: Corporate and non-profit video production and post-production. Long and short form broadcast and non-broadcast projects. I worked regularly with advertising agencies, pharmaceutical companies, TV networks, and academic institutions.
 Producer/Director: Jeff Wertz
- 6/07-7/08 **ABC News, NYC**
Editor: **Hopkins:** Seven-part verite series on John Hopkins Medicine. More than 100 Johns Hopkins faculty, residents, nurses, patients and family members were documented in 1500 hours of footage.
 Producer: Terry Wrong
- 3/06-5/06 **Court TV, NYC**
Editor: **The Investigators: Pattern of Deception.** A one-hour compelling, true story about America and law enforcement. The murder of Sharon Marshall and the mystery surrounding her identity.
 Producer: Beth B.
- 8/03-11/05 **New Screen Concepts, Stamford, CT**
Editor: **Arnold's All-Stars After School Training Program:.** A half hour training video on after school programs based on Arnold Schwarzenegger's pilot, Arnold's All-Stars.
 Producer: Hank O'Karma
Editor: **California Youth Authority:** A collection of video modules to be played during group training sessions on parenting.
 Producer: Hank O'Karma
Editor: **I am Your Child:** A half hour video on preschool education.

Producer: Hank O’Karma
Editor: **Extreme Makeover**: Edited segment of two one-hour special episodes of the ABC reality show.
Producers: Hank O’Karma and Lou Gorfain

- 2/03-5/03 **The New York Times/Granada Media, NYC**
Editor: Edited a one-hour episode for The Learning Channel.
Crime Scenes Uncovered: "Voices of the Dead", Miami’s Crime Scene Investigation Unit.
Series Producer: John Kim, Producer: Beth B.
- 7/02-12/02 **The New York Times/Granada Media, NYC**
Editor: **World Birthday II**. Sequel to World Birthday listed below (06/01). Edited Russia, Afghanistan, Northern Ireland, and Japan. Aired worldwide on Mother’s Day 2003.
Producer/Writer: Richard O’Regan. Producer: Molly Fowler.
- 11/01-6/02 **New Screen Concepts, Stamford, CT / ABC Network**
Editor: **Houston Medical**: One-hour weekly reality television series shot in a hospital. The focus of the series is on the characters that work there and their lives outside of the hospital. Aired nationwide Summer 2002.
Producer/Director: Lou Gorfain, Chuck Bangert.
- 6/01-11/01 **The New York Times/Granada Media, NYC**
Editor: **World Birthday**. Two-hour documentary for The Learning Channel. Nine teams of videojournalists witnessed and recorded 12 births in nine countries on one day. Shot DV and acted as liaison/interpreter while in Cairo, Egypt. Edited the Egypt, UK, Germany, China, and India segments. Aired worldwide on January 1st 2002 in 20 languages.
Producer/Writer: Richard O’Regan. Producer: Molly Fowler.
- 11/00-6/01 **New Screen Concepts, Stamford, CT**
Editor: **I am Your Child**: Half-hour video and television show on prenatal care.
Producer: Hank O’Karma
Love and War: A one-hour pilot for a weekly TV show for the Fox Network.
Producer/Director: Lou Gorfain, Chuck Bangert.
- 10/00-11/00 **Carol Jenkins & Co. / The Food Network, NYC**
Editor: **The Taste of Harlem**: One-hour special on Harlem, highlighting some of its restaurants and venues. Premiered 2/25/01
Producer: Lonnie Reed
- 11/99-9/00 **New Screen Concepts, Stamford, CT**
Editor: Staff editor for TV series, videos, and various promos.
Brazelton On Parenting: 25 weekly half-hour episodes arranged in weekly themes. Aired on Fox Family.
I am Your Child: One-hour instructional video on Health and Nutrition, English and Spanish versions. A series of videos for nationwide distribution, funded by Rob Reiner.
Producer: Hank O’Karma
- 1/99 - 9/99 **NYT Television, NYC**
Editor: Edited two one-hour episodes for The Learning Channel.
Police Force: "Highland Homicide" on SF’s Homicide Detail and "Day Watch" on SF’s Narcotics Division.
Producer: Neil Cohen

- 1/98 - 10/98 **CBS Eye on People, NYC**
Editor: Packaged 52 half hour episodes of "Travels with Harry", creating billboards, teases, updates, and mini essays. Video, audio, 3D effects onlined on AVID.
Travels with Harry: Half-hour nightly travel show. Aired on the Eye on People Network.
Producer: Jonathan Lief
- 10/97-11/97 **Artemis Productions, Cranford, NJ**
Assistant Editor: Meticulous logging and digitizing of 60 hours of B-roll and interview footage.
Fresco: A 60 minute documentary on the making of the largest modern fresco on the seven virtues by the artist Marc Balma in Minneapolis.
Editor: Donna Marino, Producer: Deborah Boldt
- 9/97-10/97 **Art Kaleidoscope, NYC**
Associate Editor: Organized 72 hours of footage and created rough cuts.
Chuck Close: A Work in Progress: A 90 minute documentary on the artist.
Producer: Marion Cajori
- 4/97-9/97 **CBS Eye on People, NYC**
Associate Producer/Editor: Repackaged 90 hours of "60 Minutes" episodes, creating new teases, updates, and credit sequences. Video, audio and 3D effects onlined on the AVID.
60 Minutes More: Classic "60 Minutes" episodes arranged in nightly themes with updates on what has happened since they first aired.
Producer: Gail Eisen
- 12/96 **Naked Eye Productions, NYC**
Assistant Editor: AVID online, post audio, and mix prep and supervision. Extensive eye and ear matching, selection of ambience and sound effects.
Girls Like Us: A 60-minute documentary on teenage girls and sexuality. Won Jury Award at Sundance 1/97.
Editor: Jane Wagner
- 8/96-11/96 **HBO, NYC**
Production Coordinator: Extensive work with animation, graphics, and celebrityvoice-over recording session coordination.
How Do You Spell God?: HBO children's holiday special about children's spiritual life -- their beliefs, hopes and questions. Premiered 12/22/96
Producers: Amy Schatz and Ellen Goosenberg Kent
- 7/96 **David Grubin Productions, NYC**
Assistant Sound Editor: AVID technical support and sound editing.
Bill T. Jones: Still/Here With Bill Moyers: A 60 minute documentary on the choreographer Bill T. Jones, and his development of a dance called Still/Here, which is based on the experiences of his workshops' participants, all of whom have terminal illnesses. Premiered Winter '97.
Editor: Geof Bartz
- 6/96 **Elena Mannes Productions, NYC**
Assistant Sound Editor: AVID technical support and sound editing.
The Train That Built A City: A 60 minute documentary on the history of the New York City subway. Premiered 2/97.
Editor: Donna Marino

- 3/96-6/96 **David Grubin Productions, NYC**
Assistant Editor: Assisted the final editing and online, including re-digitizing audio for AudioVision and AudioFile sessions, sound editing, and post-production coordination.
TR, The Story of Theodore Roosevelt: A 4-part series on Theodore Roosevelt for the AMERICAN EXPERIENCE history series, WGBH. Aired 10/6/96.
Editors: Geof Bartz and Howard Sharp
- 8/95-3/96 **Public Affairs Television, Inc., NYC**
Assistant Editor: Provided creative and technical support for four editors, including logging, digitizing, managing media drives, daily computer script updates, assemblies, eye-matching, sound editing, and preparing for online edit sessions.
The Wisdom of Faith With Huston Smith: A 5-part series on Theologian, Huston Smith. Aired 3/96. Nominated for Emmy Award.
Editor: Julie Parroni
Bill Moyers GENESIS: A Living Conversation: A 10-part series on the book of Genesis - Premiered 10/96.
Editors: Stephen Wechsler, Donna Marino, and Mona Davis
- 6/95-8/95 **BILL MOYERS: Solutions to Violence:** follow-up 5-part series on **What Can We Do About Violence** - Aired Fall '95.
Editor: Stephen Wechsler
- 1/95-4/95 **Ofra Bikel Production, NYC / Frontline**
Assistant Editor: Assisted the editor and producer in all aspects of editing and post-production to prepare for final production, online and mix, for a three and one half-hour, two part documentary on repressed memories and sexual abuse.
Divided Memories: A production for Frontline - WGBH. Aired 4/95.
Editor: Susan Fanshel
- 10/94-1/95 **Public Affairs Television, Inc., NYC**
Assistant Editor: Dubbed, logged and digitized material for a four hour, two part series on youth and violence. Aired 1/95.
What Can We Do About Violence: A Bill Moyers Special, a production for PBS.
Editors: Stephen Wechsler, Tim Squyres, Riva Freifeld, Andy Finkelstein, Jonathan Oppenheim, and Lewis Erskine
- 10/94-12/94 **Parallel Lines, Inc., NYC**
Assistant Editor: (D/VISION) Digitized and created rough assemblies for a documentary on school integration in Northern Ireland.
Leap of Faith; screened at Sundance 1/96.
Editor: Toby Shimin
- 6/93-10/94 **Tatge/Lasseur Productions / International Cultural Programming, NYC**
Office Manager / Production Coordinator / Production Assistant: Oversaw all aspects of research, pre and post production, tape duplication and trafficking of all projects including:
Martha Graham: The Dancer Revealed: A production for AMERICAN MASTERS, BBC, CAMERAS CONTINENTALES, and LA SEPT/ARTE. Aired 5/94.
Tennessee Williams: Orpheus of the American Stage: A production for AMERICAN MASTERS. Aired 12/94.

Balanchine Essays: A nine-part instructional video series showing Balanchine ballet techniques. Producer/Director: Dominique Lasseur, Catherine Tatge

2/93-6/93 **Broadcast Marketing Corp.**, NYC Reciprocal Marketing Department.
Marketing Assistant: Produced merchandise quotes and spreadsheets.

10/92-12/92 **Boston Public Schools, Boston, MA**
Assistant to Director of the HEALTHY KIDS program.
French and Arabic Translator for the Individual Educational Plan, Special Education students.

11/91-2/92 **University of South Florida, Tampa**
Photography Assistant: Custom B&W and color printing, spotting, and retouching; staff photographer; assignment coordination.

8/90-1/91 **The American University in Cairo**
Department of Mass Communication, Egypt
Photography Editor: Chief photographer for the "CARAVAN" weekly University newspaper, photo processing, custom printing, and layout.

8/90-1/91 **Kamal Adham Center for Television Journalism, Cairo, Egypt**
Assistant Editor: Edited news documentaries and compiled them on a Betacam master tape.

TECHNICAL SKILLS

- AVID Media Composer, Premiere Pro CC, Final Cut Pro 7 and FCPX
- Microsoft Word, Adobe Photoshop
- Type 50 WPM

EDUCATION

9/86-1/91 **The American University in Cairo, Egypt**
Bachelor of Arts in Mass Communication, 1/91.
Major concentration in Video Production and Still Photography

7/90-9/90 **Fordham University, NYC**
Video Production course; produced and edited a three-minute documentary on the Fulton Fish Market.

1/89-5/89 **Hunter College, NYC**
Television/Video and Film Production courses

LANGUAGES

Fluent in English and Arabic. Proficient in French.